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1q84 2 Haruki Murakami

Ichi-kyū-hachi-yon = 1Q84 Book 2

(1Q84, #2), Haruki Murakami

1Q84 is a dystopian novel written

by Japanese writer Haruki

Murakami, first published in three

volumes in Japan in 2009–10. It

covers a fictionalized year of

1984 in parallel with a "real" one.

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1Q84 (1Q84, #2) by Haruki

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The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.”

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## Haruki Murakami

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1Q84: Books 1 and 2:

Amazon.co.uk: Murakami, Haruki

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1Q84: Books 1 & 2 is fiction, humor, suspense and mystery novel in which a girl is struggling hard to find a way which leads her to success. Haruki MURAKAMI is the author of this great novel. Back in the twentieth century 1984, there is an intelligent and sophisticated girl Aomame. She sits in the taxi and asks the driver for the Tokyo.

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1Q84 (1Q84, Ichi-Kyū-Hachi-Yon) is a dystopian novel written by Japanese writer Haruki



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Murakami, first published in three volumes in Japan in 2009–10. It covers a fictionalized year of 1984 in parallel with a "real" one.

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#### 1Q84 - Wikipedia

The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.”

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Murakami's most ambitious novel

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to date, 1Q84 is also an extraordinary love story, a story about the power of a single moment of deep connection to transcend time and space—and justify even the greatest of risks.

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1Q84 | Haruki Murakami

Haruki Murakami. Author; Library; Community; Resources; Contact Us. 1Q84. Posted on October 6, 2014 October 7, 2014 by hmadmin. The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 "Q is for ...

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## Haruki Murakami

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1Q84 | Haruki Murakami

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“If you can love someone with your whole heart, even one person, then there's salvation in life. Even if you can't get together with that person.” — Haruki Murakami, 1Q84

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1Q84 Quotes by Haruki Murakami  
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Haruki Murakami has always been a cult writer, if one can say that about a novelist who regularly sells millions, both in his native Japan and in translation. Well, 1Q84 – an epic romance in three...

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(1q84, #2) Published September  
2011 by Gamme Magie Editions  
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japan and a tremendous feat of  
imagination from one of our most  
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1Q84, Book 3 Haruki Murakami  
No preview available - 2011.  
About the author (2011) In 1978,  
Haruki Murakami was 29 and  
running a jazz bar in downtown  
Tokyo. One April day, the impulse  
to write a novel came to him

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### Haruki Murakami

suddenly while watching a baseball game. That first novel, *Hear the Wind Sing*, won a new writers' award and was published the following year. More followed, including *A Wild Sheep ...*

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's *1984*. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre



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### Haruki Murakami

'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other.

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### Haruki Murakami

Is it possible for them to ever meet in the real world?

“Murakami is like a magician who explains what he’s doing as he performs the trick and still makes you believe he has supernatural powers . . . But while anyone can tell a story that resembles a dream, it’s the rare artist, like this one, who can make us feel that we are dreaming it ourselves.”

—The New York Times Book Review The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver’s enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for

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### Haruki Murakami

'question mark.' A world that bears a question." Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet

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### Haruki Murakami

ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

The internationally best-selling and award-winning author presents a psychologically charged tale that draws on Orwellian themes.

Vol. 2: book three translated from the Japanese by Philip Gabriel

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### Haruki Murakami

When books one and two of Murakami's masterpiece, '1Q84', were published in Japan, they sold out in one day, and the critical acclaim that ensued was reported all over the globe. The book transfixes readers by telling the story of Aomame and Tengo and the strange parallel universe they inhabit.

An ode to George Orwell's "1984" told in alternating male and female voices relates the stories of Aomame, an assassin for a secret organisation who discovers that she has been transported to an alternate reality, and Tengo, a mathematics lecturer and novice writer.

Vintage Readers are a perfect

## Haruki Murakami

introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. “Murakami’s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks.” —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening

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### Haruki Murakami

chapter of the international bestseller *Norwegian Wood*; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honey Pie.” Also included, for the first time in book form, the short story, “Ice Man.”

*Kafka on the Shore* displays one of the world’s great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author

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Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

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Haruki Murakami

circle of mysterious  
circumstances; and to close it, he  
must undertake a perilous  
journey into a netherworld that  
only Haruki Murakami could  
conjure.

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