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Digital Design Theory: Readings from the Field Compiled and edited by Helen Armstrong (2016); published by Princeton Architectural Press, New York, NY, USA; 152 pages. ISBN: 9781616893088 review by keLLy MurDoch-kitt1 and Marty MaXweLL Lane2 1 Assistant Professor of Art & Design, Penny W. Stamps School of Art & Design, University of

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Digital Design Theory, a carefully curated introduction (1960-present), delves into ground-breaking primary texts that move the reader through this transformation, supplying the background necessary for an understanding of digital design vocabulary and thought. This collection begins in the 1960s, a period in which code began to pervade the design world.

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Armstrong, Helen, ed. Digital Design Theory: Readings from the Field Princeton Architectural Press. 2016 Book ID: 99920 This book distills design thinking of the twentieth and twenty-first centuries into 24 essential essays. 152 pp., 41 color, 32 B&W illus. Pap.

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