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3. Describe the narrator's house. 4. Describe the Buchanans' house. 5. How does Nick know Daisy and Tom? 6. Describe Tom. What is our impression of

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him in Chapter 1? 7. What kind of person is Daisy? 8.

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The Great Gatsby: Study Guide | SparkNotes

The Great Gatsby Essay Questions 1 Analyze Fitzgerald's conception of the American Dream. Does he view it as totally dead, or is it possible to revive... 2 Is Nick a reliable narrator? How does his point of view color the reality of the novel, and what facts or occurrences... 3 Trace the use of the ...

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The first is a perfect example of the manner in which characters in *The Great Gatsby* infuse symbols with meaning—the green light is only a green light, but to Gatsby it becomes the embodiment of his dream for the future, and it beckons to him in the night like a vision of the fulfillment of his desires. The eyes of Doctor T. J. Eckleburg work ...

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About the text: *The Great Gatsby* is a story about extravagance that takes place in the 1920s. However, in a world of money, there is an understanding that there is new money and old money, and the rivalry in richness and wealth is, on some level, peculiar to a modern audience. The world of Gatsby seems lavish, but it is no less human.

THE GREAT GATSBY - NT Schools

the great Gatsby chapter 6 study guide questions. When does James Gatz change his name? Why? Gatsby was 17 when he changed his name because he wanted a better life since he was poor. What is Daisy ' s real response to the party, according to Nick? ... Great Gatsby Questions Chapter 9.

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The Great Gatsby, published in 1925, is F. Scott Fitzgerald's most famous novel. Set during the Roaring 20s, the book tells the story of a group of wealthy, often hedonistic residents of the fictional New York towns of West Egg and East Egg.

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The Great Gatsby Study Guide Questions (Chapters 1-3) Reading Literary Standard 1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

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The following fourteen-page study guide film packet is used to accompany Baz Luhrmann's American drama film *The Great Gatsby*. It can be used in an English, film studies, or media studies classroom. The first page contains a list of cast and crew and a background and introduction on the film from Wik

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