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Guitar Zero: The New Musician and the Science of Learning is a 2012 popular science book by research psychologist Gary Marcus. It documents the author's process of learning the guitar while discussing aspects of music cognition and the role of critical periods in learning a musical ability

Guitar Zero The New Musician And The Science Of Learning

A renowned neuroscientist with no musical talent investigates what it takes to make music. On the eve of his 40th birthday, scientist Gary Marcus decided to fulfil a lifelong dream and learn to play the guitar. In a guest that takes him from Suzuki classes to guitar gods, he discovers the best ways to train your brain and your body

Guitar zero: the new musician and the science of learning ...

Guitar Zero: The New Musician and the Science of Learning is a 2012 popular science book by research psychologist Gary Marcus. It documents the author's process of learning a musical ability. The book was released on January 19, 2012 and published by Penguin Books, and in

Guitar Zero - Wikipedia Guitar Zero NPR coverage of Guitar Zero: The New Musician and the Science of Learning by Gary Marcus. News, author interviews, critics' picks and more.

December 2012 was released as a paperback under the title Guitar Zero: The Science of Becoming Musical at Any Age.

Guitar Zero: NPR

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One of the "Best Music Books of 2012 " BrainPickings.org An entertaining and enlightening memoir, filled with insight about music, learning, and the human mind, by Gary Marcus, one of the deepest thinkers in cognitive science.-Steven Pinker Whether you are a music lover or not, if you care about reaching your own potential, you should read this book.

Gary Marcus - Guitar Zero

For anyone who has ever set out to play a musical instrument—or wished that they could—Guitar Zero is an inspiring and fascinating look at the pursuit of music, the mechanics of the music, the mechanics of the mind, and the surprising rewards that come from following one's dreams. Gary Marcus, whom Steven Pinker describes as "one of the deepest thinkers in cognitive science," debunks the popular theory that there is an innate musical instinct while challenging the idea that talent is only a myth.

On the eve of his fortieth birthday, Gary Marcus, an internationally renowned scientist with no discernible musical talent, becomes his journey, what he learned, and how you can learn, too. In addition to being a groundbreaking look at

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Guitar zero: the new musician and the science of learning

On the eve of his fortieth birthday, a professor of no discernible musical talent learns to play the guitar and investigates how anyone of any age might master a new skill. Just about every human being knows how to listen to music, but what does it take to make music? Is musicality so...

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the origins and allure of music, Marcus's journey is also an empowering tale of the mind's plasticity.

Embedded Player NYU psychology professor Gary Marcus took up guitar at the relatively ancient age of 38, by starting with the video game Guitar Hero. Marcus shares his experiences and insights on the science of learning, which he's gathered in a new book Guitar Zero: The New Musician and the Science of Learning. Share.

Guitar Zero: The New Musician and the Science of Learning ...

Guitar Zero: The New Musician and the Science of Learning. Gary F. Marcus. Oneworld, 2012 - Music - 304 pages. 5 Reviews. A renowned neuroscientist with no musical talent investigates what it takes to make music. On the eve of his 40th birthday, scientist Gary Marcus decided to fulfil a lifelong dream and learn to play the guitar. In a quest ...

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