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## Henry James And The Suspense Of Masculinity

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summary. Using insights from feminist studies, men’s studies, and gay and queer studies, Leland Person examines Henry James’s subversion of male identity and the challenges he poses to conventional constructs of heterosexual masculinity. Sexual and gender categories proliferated in the nineteenth and early twentieth centuries, and Person argues that James exploited the taxonomic confusion of the times to experiment with alternative sexual and gender identities.

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**Henry James and the Suspense of Masculinity | Leland S. Person**

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Linked to this is the tendency for authors to try and bring the reader into the story, and in a way place them in the protagonist’s shoes. Robert Hume, in his article on the Gothic, mentions that “in Gothic writing the reader is held in suspense with the characters, and increasingly there is an effort to shock, alarm, and otherwise rouse him” (284).

**The Gothic Novel - Henry James and the Influence of the ...**

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Using insights from feminist studies, men’s studies, and gay and queer studies, Leland Person examines Henry James’s subversion of male identity and the challenges he poses to conventional constructs of heterosexual masculinity. Sexual and gender categories proliferated in the nineteenth and early twentieth centuries, and Person argues that James exploited the taxonomic confusion of the times to experiment with alternative sexual and gender identities. In contrast to scholars who have tried to give a single label to James’s sexuality, Person argues that establishing James’s gender and sexual identity is less important than examining the novelist’s shaping of male characters and his richly metaphorical language as an experiment in gender and sexual theorizing. Just as an author’s creations can be animated by his or her own sexuality, Person contends, James’s sexuality may be most usefully understood as something primarily aesthetic and textual. As Person shows in chapters devoted to some of this author’s best-known novels—Roderick Hudson, The American, The Portrait of a Lady, The Bostonians, The Ambassadors, The Golden Bowl—James conducts a series of experiments in gender/sexual construction and deconstruction. He delights in positioning his male characters so that their gender and sexual orientations are reversed, ambiguous, and even multiple. Ultimately, he keeps male identity in suspense by pluralizing male subjectivity.

INSTANT NEW YORK TIMES BESTSELLER “A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed.” —Maureen Corrigan, author of So We Read On “This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception.” —Entertainment Weekly From the #1 New York Times bestselling author of The Lying Game and The Death of Mrs. Westaway comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she’s looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn’t just the constant surveillance from the home’s cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn’t just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn’t even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she’s made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn’t always ideal. She’s not innocent, by any means. But, she maintains, she’s not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, The Turn of the Key is an unputdownable thriller from the Agatha Christie of our time.

Explore timeless questions about spirituality, love, remembrance, and mortality with this tale from the pen of Henry James, a master of psychological suspense fiction. The two protagonists featured in "The Altar of the Dead" have dedicated their lives to remembering those who have passed on from this world, but find that honoring the dead can make living one's own life to the fullest a challenge.

Am I my brother's keeper? If I'd known I had a brother, I might have been. But he's dead—shot point-blank in a rat-hole apartment, wasted by hunger and heroin. Stephen Gaines, a man with whom I shared nothing...except a father. For some reason this stranger who shared my blood came to me for help...and I blew him off thinking he was just some junkie. Now I'm forced to question everything I ever knew...and figure out why this man was murdered in cold blood. All I can do for Stephen Gaines now is find his killer—and with the help of Amanda Davies uncover the whole, hard truth. If it means tracking down a vicious drug kingpin—who may or may not exist—then so be it....

The Aspern Papers is a novella set in Venice. A young man travels to the city and takes lodgings with an old woman--the former lover of the dead American poet Aspern. The man believes the old woman still has some letters from Aspern and he ingratiates himself with her niece in an attempt to find them. Suspense builds around the motives and actions of James' masterfully drawn characters.

The Turn of the Screw is an 1898Horrornovella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted.

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

One cold December night, Henry James Randolf III wanted to escape. His money, his heritage, his lonely life. But when the blizzard drove the sexy Melissa Monroe into his arms he made sure to avoid that trap, too. A year later, when she shows up at his Texas ranch with adorable twin boys, he can't believe his eyes. The boys look just like him. Was their night of passion a premeditated snare or a Christmas surprise? But when shots ring out, his instincts take over. He'll stop at nothing to keep Melissa and the boys safe. And he just may recognize where his true wealth lies, if it isn't too late for them all.

The third book in the DI Nicholas Lowry series, for fans of Peter James and Stuart Macbride.

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