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[Real Book - Wikipedia](#)

The first legal, ethical and easily downloadable version of The New Real Book — the absolute best in jazz fake books — endorsed by Chick Corea, Jamey Aebersold, McCoy Tyner, Ron Carter, Richie Beirach and more! In PDF format — iPad, Kindle, Mac, PC! Interactive Table of Contents allows you to find any tune instantly!

[The New Real Book: Vol. 1 - Digital Edition | Sher Music Co.](#)

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New Real Book Volume 1 (Bb Version) Arranger: Sher, Chuck. Arrangement: Bb Instruments (Bb INST) Publishers: Hal Leonard, Sher Music. Catalogue Number: FB034T. Language: English. Pages: 366. Date Published: 1st Jan 1988.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

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(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

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Instructions on how to play from a "fake book."

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By \* Baker Street \* Begin the Beguine \* Blue Rondo a La Turk \* But Not for Me \* Cute \* Embraceable You \* Emily \* Fools Rush in (Where Angels Fear to Tread) \* Goldfinger \* Good Bait \* Happy Talk \* I Only Have Eyes for You \* I'm Walkin' \* Jumpin' at the Woodside \* Just One of Those Things \* Just You, Just Me \* Kidney Stew Blues \* Laura \* Lester Leaps In \* Liza (All the Clouds'll Roll Away) \* Love for Sale \* Luck Be a Lady \* The Man I Love \* Man in the Mirror \* Moonlight Serenade \* New York, New York \* Nice Work If You Can Get It \* Nobody but You (Gershwin) \* Oblivion \* One for Daddy-O \* S Wonderful \* Shiny Stockings \* Somethin' Else \* Summer Wind \* Tea for Two \* They Can't Take That Away from Me \* Volare \* You and the Night and the Music \* You Stepped Out of a Dream \* and more!

Sher Music's first fake book was designed to include all the best original jazz compositions not included in the old, illegal Real Book. Composers include Wayne Shorter, Miles Davis, John Coltrane, Russ Ferrante, John Scofield, and many more. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The only book that shows how the Blues Scales (Major and Minor) are used to create jazz solos. Designed to help beginners quickly learn how to create meaningful solos without having to first master all the scales and chords of a tune. Great transcriptions of solo phrases by Miles Davis, Dave Sanborn, Dizzy Gillespie, etc. showing how the Blues Scales are used. The accompanying CD has the author and his NY rhythm section demonstrating each exercise, and also great as a jazz play-along! Endorsed by Michael Brecker, Jamey Aebersold, etc.

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