

Sir Dudley Tinkleon And The Dragons Lair The Dudley Diaries Book 1

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Meet Duck. Duck has a yen for travel and adventure. Duck also has some very wet, cold feet and a gift for loyalty and compromise. Meet Kangaroo. Kangaroo has been around the world and back, and is looking for a little bit of luck. Or a duck. When Duck and Kangaroo meet, it ' s a match made in . . . heaven. Ah, love—ain ' t it grand? And who so happy.—O who, As the Duck and the Kangaroo?

All-new edition of one of the bestselling Mammoths ever - from the funniest writers in the field, including Tom Holt and Esther Friesner. Some 35 off-the-wall comic fantasies feature in Mike Ashley's new collection, a mix of specially written stories and hard-to-find gems. A missionary plunged into the initiation rites of a lost tribe, a wizard allergic to magic and a man who finds his shoes have taken over control of his life - Ashley expertly turns fantasy and horror fiction on its head and magic into mayhem. Huge fun.

A cheeky picture book for anyone who's bought a thingy or whatsit . . . and doesn't quite know why. In his debut picture book, Michael Speechley explores our obsession with stuff in a fun and edifying way.

Originally released as a series of essays in the Atlantic Monthly, *Over the Teacups*, like Holmes' Autocrat of the Breakfast Table, is a table talk book that discusses age and how to live a long life; how to be a great conversationalist; the art of reading.--Vendor's description.

A landmark in the study of music and culture, this acclaimed volume documents the remarkable scope of amateur music-making in the English town of Milton Keynes. It presents in vivid detail the contrasting yet overlapping worlds of classical orchestras, church choirs, brass bands, amateur operatic societies, and amateur bands playing jazz, rock, folk, and country. Notable for its contribution to wider theoretical debates and its influential challenge to long-held assumptions about music and how to study it, the book focuses on the practices rather than the texts or theory of music, rejecting the idea that only selected musical traditions, " great names, " or professional musicians are worth studying. This opens the door to the invisible work put in by thousands of local people of diverse backgrounds, and how the pathways creatively trodden by amateur musicians have something to tell us about both urban living and what it is to be human. Now with a new preface by the author, this long-awaited reissue of *The Hidden Musicians* will bring its insights and innovations to a new generation of students and scholars.

A bushell! And a peck! A barrel! And a heap! Mutual affection grows between two flirty ducklings as they bill and coo around the farmyard in Rosemary Wells's young and sassy interpretation of a beloved Frank Loesser song. This calls for hugs around the neck while reading, so be sure to share it with someone special.

Rock bands have been an important part of Liverpool's culture and identity since the 1950s, and a 1980 survey discovered the existence of over 1,000 bands in the city. This book delineates and discusses rock culture in Liverpool as a way or style of life, highlighting its associated conventions, rituals, norms, and beliefs at a particular point in time, within the city's own unique social, economic, cultural, and political environment. It deals with the hitherto little explored music-making by local, amateur rock bands, that are precariously poised between success and failure, caught between the urge for original creativity and the pressures of the record industry. Their struggle is discussed in detail within the context of their social and cultural lifestyle and the commercial environment within which they operate. Broad artistic and social issues are examined in great detail, through the biographies of a few specific bands, notably The Jactars and Crikey it's the Cromptons!

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