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episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week.

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Streaming, Sharing, Stealing examines the rise of data-driven marketing and the ability of artists to control content creation and distribution, which is completely disrupting entertainment industry norms. A must-read for any content creator. David A. Bossert. producer and creative director at The Walt Disney Studios.

Streaming, Sharing, Stealing | The MIT Press

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