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Vogue Knitting Sch A Day

As "Gossip Girl" returns for Episode 2 this week, we look back at the greatest on-screen school style moments.

The Best On-Screen School Uniforms of All Time, Ranked

Much like us, actor Nina Dobrev is ready to travel again this summer. Up until now, Dobrev says her schedule has been all work, no play. She's been busy as the executive producer of *Fin*, a new ...

6 Things Nina Dobrev Always Packs for a Summer Vacation

And a lot of us make ourselves busy because we're trying to avoid so-called negative emotions." Science shows that taking a short break is more beneficial than you might think, with a recent 2021 ...

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7 Simple Ways To Incorporate A Break Into Your Day
Kerby Jean-Raymond, the first Black designer to be invited by the Fédération to show on the couture schedule, elected to create his own ... the number of their exit in the look book. Back in the day, ...

The Reshaping of Couture: A Reflection on the Fall 2021 Season

Julia Fox is a bona fide siren, a Hollywood bombshell smack dab in the middle of New York's downtown scene. And she's becoming more well known by the day. Her most recent role is as Vanessa Capelli, a ...

Julia Fox Has Always Been a Bombshell

Not every bride would thrift a dress for their wedding, but Monica Sallay aka @sartorialscraps had unintentionally bought her wedding dress second-hand a decade before she actually ...

10 Years Before Her Wedding, This Bride Found Her Balenciaga Wedding Dress At A Thrift Store

As the American League was rolling toward a 5-2 win in their all-blue ensemble Tuesday night at Coors Field, fans on social media were having a field day, taking swings at uniforms that certainly ...

A uniform opinion: All-Star duds don't draw All-Star reviews

I was interested in manipulating traditional Aran knitting techniques ... At the end of the day I have to understand that it is okay to not be a machine. How would you like to change fashion ...

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Meet the Top Graduates of RISD's Class of 2021
All products featured on Vogue are independently selected by our ... Cetaphil sunscreen—a mainstay in her cosmetics arsenal since high school. “For someone like me who has freckles and gets ...

Leslie Grace's Guide to Low-Key Glam Makeup and Second-Day Blowouts

Karl Lagerfeld x Kenneth Ize will be available from July 7 on Karl.com, Farfetch.com, Brownsfashion.com, and the Paris and London Karl Lagerfeld stores.

Kenneth Ize on His Maison Karl Lagerfeld Collab: “Sometimes It Feels Like He's Beside Me and I'm Telling Him a Story”

In the new issue, which is out July 20, the first lady graces the cover of the iconic magazine and is all smiles as she poses from the White House balcony.

First lady Jill Biden on cover of Vogue magazine's August issue: 'GMA' exclusive 1st look

United States First Lady Jill Biden landed in Savannah, Georgia, wearing a navy Fiore crepe dress from the Spring 2021 collection of the fashion house founded by the late Dominican fashion designer ...

Dr. Jill Biden repeats the Oscar de la Renta Spring 2021 dress she wore for a cover shoot

That was in 2016, shortly after Philando Castile, a 32-year-old Black man, was killed by police in a nearby city. At just 12 years old, Semhar joined hundreds of others to protest his death in her ...

Philando Castile Is Memorialized in a Mural, Thanks to

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Local Teen Activist

Consumer Staples Select Sector SPDR ETF, a consumer-spending based ETF under-performed in multiple time frames. Read more to know why XLP is disfavored by market right now.

XLP: This Defensive-Sector ETF Isn't In Vogue
Ellie Black was made for this era of women's gymnastics. The sport rewards power, strength and audacity more now than it did a decade and a half ago, when judges scored with an eye more toward ...

Ellie Black's powerful style stands out in women's gymnastics
Today, on their first Father's Day, we're posting some excerpts from ... Here their child can go to school where there are other couples like ours. So they're not like, you know, the strange ...

On His First Father's Day, Peter Dundas Shares a Message of Love for All Parents
When I watched my son walk into the beige brick building of his South Brooklyn public school for his first day of kindergarten ... and videos on Vogue.com.

What the Pandemic School Year Has Taught Me About Being a Parent
In the days preceding World Refugee Day—held every year on June 20—Ghazal shared her story with Vogue, from her early ... It was life and death going to school in Damascus.

How Maya Ghazal Became the First Female Syrian Refugee Pilot

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All products featured on Teen Vogue are ... Your class schedule is finalized and your dorm décor is looking all set, so now it's time to check out the incredible Amazon Prime Day deals for ...

Shares dozens of step-by-step patterns for tiny insects and birds that can be hand-crafted as gifts, clothing, accessories, and gift-wrap embellishments.

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

A Best Book of the Year: The Washington Post □
Chicago Tribune □ NPR □ Vogue □ Elle □ Real Simple □
InStyle □ Good Housekeeping □ Parade □ Slate □ Vox □
Kirkus Reviews □ Library Journal □ BookPage
Longlisted for the 2020 Booker Prize An Instant New
York Times Bestseller A Reese's Book Club Pick "The
most provocative page-turner of the year."
--Entertainment Weekly "I urge you to read Such a
Fun Age." --NPR A striking and surprising debut novel
from an exhilarating new voice, Such a Fun Age is a
page-turning and big-hearted story about race and
privilege, set around a young black babysitter, her
well-intentioned employer, and a surprising

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connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world--its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era--combined with a revolution

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in information technology, raise fundamental questions about the education of today's artists. *Art School (Propositions for the 21st Century)* brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists--among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat--about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century--and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto

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Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

A haunting and powerful portrait of a young French girl, and her desire to escape the world in which she is born, without losing her identity. In the marshy, misty countryside of southwestern France, fourteen-year-old Galla rides her battered bicycle from the private Catholic high school she attends on scholarship to the rocky, barren farm where her family lives. It's a journey she makes every two weeks, forty miles

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round trip, traveling between opposite poles of ambition and guilt, school and home. Galla's loving, overwhelmed, incompetent mother doesn't want her to go to school; she wants her to stay at home, where Galla can look after her neglected little sisters, defuse her father's brutal rages, and help with the chores. What does this dutiful daughter owe her family, and what does she owe herself? In Inès Cagnati's haunting, emotionally and visually powerful novel *Free Day*, which won France's Prix Roger Nimier in 1973, Galla makes an extra journey on a frigid winter Saturday to surprise her mother. As she anticipates their reunion, stopping often to pry caked, gelid mud off her bicycle wheels, she mentally retraces the crooked path of her family's past and the more recent map of her school life as a poor but proud student. Galla's rich, dense interior monologue blends with the landscape around her, building a powerful portrait of a girl who yearns to liberate herself from the circumstances that confine her, without losing their ties to her heart.

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